



MARLISE Keith's solo exhibition 'Debris of a Narrative' will be hosted at the Daor Contemporary Art Gallery.

■ ART

Keith to exhibit 'Debris of a Narrative'

MARLISE Keith, best known for her quirky, rich mixed-media collages, sculptures, drawings and micro-mosaics will exhibit her latest work at the Daor Contemporary Art Gallery.

The solo exhibition, called *Debris of a Narrative*, opens tomorrow.

Inspired by life around her, dreams, disturbing news headlines, among others, Keith, rather than attempting to make sense of the world around her, documents its complexities and nonsense in a way that makes one feel uncomfortable, but puts a smile on one's face.

Keith's choices of media is a juxtaposition of carefully considered found objects and materials. They are lay-

ered, poked, sewn, scratched, drawn on, washed over, sanded, folded and reworked with fascinating "characters/creatures" and thoughts emerging as a result. Her work is playful, vibrant and fun but with a fascinating and sometimes disturbing twist, drawing the viewer in for closer inspection.

"I dream vividly and sleepily scribble phrases down upon waking. I dreamt that I was talking to a photographer, explaining to him that his photographs were the *Debris of his narrative*.

"I often feel myself barred from knowing things – all of it. I get very frustrated when looking at kill holes in funerary pots, outsider art – any art

for that matter. Research and artists' statements are not enough. The work is seeped with memory, family lore, life histories and experiences. I think we witness the growing of souls when we view art.

"I am tongue-tied when people ask me what my work is about. How do I explain this 'Vonnegut-becoming', the almost automatic process of making, often a mild surprise to me when it is done?

"I cannot vouch for 100% of the process and imagery. Turns out my work is too... the debris of a narrative."

For more information, visit info@daor.co.za or call 071 624 7130 or 071 624 6985. | Staff Writer